

Around the World in 80 minutes with MK

Assimilating the vast amount of
cultural and musical information in
today's digital age into a cohesive,
informed musical whole

Objectives

- Examine the relationship/spread of musical styles that resulted from the Atlantic Slave trade, from West Africa and the Carribean, to the US and England.
- Provide context and trace development

Thesis:

- Atlantic Slave Trade led to a melting pot of cultures. Despite the obvious brutality and inhumanity of colonialism, it led to an unprecedented explosion of new musical hybrids.
- Each region developed a distinct and robust musical language based on the customs and musical forms of the oppressor and the oppressed.
- These styles have since spread around the globe and been tremendously influential.

Format

- We will trace these musics through styles seemingly as disparate as Ska, Metal, Hip Hop and Salsa, all through the prism of American Blues, Rock and R+B
- Each section will comprise of a lecture, performance and Q+A section.